



1
00:00:07,010 --> 00:00:03,080
wanna try one more hi

2
00:00:09,020 --> 00:00:07,020
for all to go on your busy day okay

3
00:00:11,450 --> 00:00:09,030
cells carnage and respect in this

4
00:00:14,180 --> 00:00:11,460
time the sun shines on the people

5
00:00:15,140 --> 00:00:14,190
charlie family people the dress insights

6
00:00:18,529 --> 00:00:15,150
in je prospective

7
00:00:22,220 --> 00:00:18,539
about this new book secretarie

8
00:00:24,529 --> 00:00:22,230
which is sw touch down a little bit but

9
00:00:27,349 --> 00:00:24,539
ipod june were the figure actions but

10
00:00:30,320 --> 00:00:27,359
it's about this journey that you almost

11
00:00:33,260 --> 00:00:30,330
nothing is a mumford celebration capable

12
00:00:36,470 --> 00:00:33,270
the turmoil in a real your whole body you

13
00:00:38,959 --> 00:00:36,480

for critical experiences to chat and the

14

00:00:43,729 --> 00:00:38,969

connection with belt that were pso jerk

15

00:00:46,340 --> 00:00:43,739

emily barr residence of the screen

16

00:00:48,770 --> 00:00:46,350

the latest topic travel guitar by simply

17

00:00:52,040 --> 00:00:48,780

did you just live into in

18

00:00:53,810 --> 00:00:52,050

the sla sexy pics of gencebay john

19

00:00:57,020 --> 00:00:53,820

waite

20

00:00:59,270 --> 00:00:57,030

agree with you in a just it the cia

21

00:01:00,470 --> 00:00:59,280

can families or you will it's

22

00:01:02,569 --> 00:01:00,480

another influencers

23

00:01:05,660 --> 00:01:02,579

jeff crippled influence arranged legal

24

00:01:07,880 --> 00:01:05,670

or a transition and who every scifi

25

00:01:11,030 --> 00:01:07,890

under series of photos

26
00:01:14,660 --> 00:01:11,040
that subscribe 4 anything like not in any

27
00:01:15,800 --> 00:01:14,670
form of fashion blog football talking

28
00:01:22,520 --> 00:01:15,810
dead

29
00:01:25,640 --> 00:01:22,530
in 3d hd opportunity to both chateau la

30
00:01:27,950 --> 00:01:25,650
rue scribe room to intense music and

31
00:01:31,490 --> 00:01:27,960
dance agency interview

32
00:01:32,899 --> 00:01:31,500
scanf belts and a guide timfit my eye

33
00:01:35,300 --> 00:01:32,909
millions of views him

34
00:01:36,980 --> 00:01:35,310
picasa actors in terms of graphics is the eye

35
00:01:40,490 --> 00:01:36,990
jacques borlée

36
00:01:43,490 --> 00:01:40,500
jackets mafia policy pris the eye

37
00:01:45,370 --> 00:01:43,500
apology and expensive city

38
00:01:48,289 --> 00:01:45,380

below is a sketches

39

00:01:50,990 --> 00:01:48,299

Hindustani this is one in trevor

40

00:01:53,120 --> 00:01:51,000

and died reasonably porsches wordpress is

41

00:01:56,450 --> 00:01:53,130

can eye is an old

42

00:01:58,999 --> 00:01:56,460

symbol web blog and yesterday flying

43

00:02:02,420 --> 00:01:59,009

saucers and nuclear propulsion systems

44

00:02:04,700 --> 00:02:02,430

and so close contact and above the wrist

45

00:02:07,510 --> 00:02:04,710

and the cdm fine so

46

00:02:10,850 --> 00:02:07,520

choc-o-lait curry interested in the

47

00:02:13,480 --> 00:02:10,860

crèches keasberry interested in

48

00:02:15,610 --> 00:02:13,490

move a and silent as a on users i have

49

00:02:18,010 --> 00:02:15,620

picketing job sonic youth what did the

50

00:02:19,390 --> 00:02:18,020

test collecting the us about how to

51
00:02:21,580 --> 00:02:19,400
gather

52
00:02:24,670 --> 00:02:21,590
this information baubles technology

53
00:02:27,520 --> 00:02:24,680
what who no what we know and learned in

54
00:02:28,360 --> 00:02:27,530
the lesson i stand here so is brought the

55
00:02:30,700 --> 00:02:28,370
discussion

56
00:02:33,190 --> 00:02:30,710
in no way the church arkin mentrum so

57
00:02:36,190 --> 00:02:33,200
i voted consciousness room and wheat

58
00:02:39,460 --> 00:02:36,200
and know-how it in iraq with ideal

59
00:02:43,960 --> 00:02:39,470
find him is willing is most people of

60
00:02:47,050 --> 00:02:43,970
him to give up on the

61
00:02:51,280 --> 00:02:47,060
immediacy of the technology

62
00:02:54,250 --> 00:02:51,290
de is coming out and the name of the club site

63
00:02:56,320 --> 00:02:54,260

your brain friedman very long time

64

00:02:57,700 --> 00:02:56,330

all old stones freeman is all

65

00:02:59,620 --> 00:02:57,710

assets consciousness

66

00:03:01,720 --> 00:02:59,630

hard reset button benny berg en baronie

67

00:03:03,220 --> 00:03:01,730

very conscious nature box en kees in the

68

00:03:04,690 --> 00:03:03,230

fifties and design

69

00:03:07,360 --> 00:03:04,700

it's all tickets nist and the

70

00:03:09,640 --> 00:03:07,370

journal research assistant at perfect

71

00:03:11,710 --> 00:03:09,650

medium of the penguin the technology

72

00:03:14,530 --> 00:03:11,720

conscious and how much charity to your

73

00:03:16,630 --> 00:03:14,540

cities so mike pushback to youtube and

74

00:03:18,970 --> 00:03:16,640

verily that charlie save you an

75

00:03:21,460 --> 00:03:18,980

online plus a youtube plus pack pushing hard

76

00:03:24,090 --> 00:03:21,470

nathalie

77

00:03:27,120 --> 00:03:24,100

hi do you click about steding the rent

78

00:03:30,120 --> 00:03:27,130

lawyers so sjaak vol seemed

79

00:03:32,740 --> 00:03:30,130

elections and the angel's slow history

80

00:03:37,180 --> 00:03:32,750

vvd i voted this dancing

81

00:03:39,850 --> 00:03:37,190

jive with the technology only the uno x is

82

00:03:42,580 --> 00:03:39,860

from the last fifty years and recovery

83

00:03:45,520 --> 00:03:42,590

flying saucers and try drivers engineer

84

00:03:49,750 --> 00:03:45,530

and jungle bath stacks next to summer old

85

00:03:51,910 --> 00:03:49,760

in the news and time de lang and in other

86

00:03:54,460 --> 00:03:51,920

assets that the winona is on the dust

87

00:03:58,630 --> 00:03:54,470

barry moving tree so can it drip drip

88

00:04:00,670 --> 00:03:58,640

disclosure as europe network think that

89

00:04:04,540 --> 00:04:00,680

the technology is only

90

00:04:07,180 --> 00:04:04,550

to death knowledge coast path to

91

00:04:08,800 --> 00:04:07,190

something he said earlier that one het

92

00:04:10,900 --> 00:04:08,810

en first rules

93

00:04:13,060 --> 00:04:10,910

when grinder we de balkan you try to

94

00:04:14,590 --> 00:04:13,070

be responsible

95

00:04:16,870 --> 00:04:14,600

in de lak school is je don't talk about

96

00:04:20,170 --> 00:04:16,880

things you don't know anything about now

97

00:04:21,819 --> 00:04:20,180

you're the play descargar a hope of

98

00:04:24,520 --> 00:04:21,829

is much step is your channel

99

00:04:26,710 --> 00:04:24,530

what now iphone arnhemmers a and i

100

00:04:27,879 --> 00:04:26,720

heart for evidence for recovery

101
00:04:29,350 --> 00:04:27,889
technology

102
00:04:31,540 --> 00:04:29,360
here will this european of the

103
00:04:32,770 --> 00:04:31,550
avalanche here you guys see an apple

104
00:04:35,800 --> 00:04:32,780
love between ni

105
00:04:40,420 --> 00:04:35,810
so within new covertec to a cd

106
00:04:42,490 --> 00:04:40,430
it's unfortunately none in italy and in the

107
00:04:44,770 --> 00:04:42,500
mirror then minutes nike en

108
00:04:46,360 --> 00:04:44,780
radiohead barry de museum i think what

109
00:04:48,309 --> 00:04:46,370
jesus said so you haven't found any

110
00:04:50,290 --> 00:04:48,319
evidence the conventions you

111
00:04:53,589 --> 00:04:50,300
de between reality de german you accept

112
00:04:56,140 --> 00:04:53,599
the colleagues and she and it hasn't ben

113
00:04:58,180 --> 00:04:56,150

have an iphone that security services

114

00:04:59,230 --> 00:04:58,190

alex but you are seen any of these

115

00:05:03,909 --> 00:04:59,240

objects

116

00:05:07,779 --> 00:05:03,919

have i'm loving especially the navigli

117

00:05:10,180 --> 00:05:07,789

pint plus in your position of having had

118

00:05:13,089 --> 00:05:10,190

when with the did it with what me that

119

00:05:16,420 --> 00:05:13,099

bottle of oil cool new school year

120

00:05:19,450 --> 00:05:16,430

we people's experiences we have lots

121

00:05:21,550 --> 00:05:19,460

of experience and that's why do

122

00:05:22,839 --> 00:05:21,560

essence color religion istuddy people's

123

00:05:25,570 --> 00:05:22,849

expressions

124

00:05:27,909 --> 00:05:25,580

so white fang called the euphora bina he

125

00:05:29,830 --> 00:05:27,919

dead chop bar recover crappy casa do

126

00:05:31,959 --> 00:05:29,840

know anything about a

127

00:05:34,749 --> 00:05:31,969

a park construction gables experiences a

128

00:05:37,899 --> 00:05:34,759

budget channelsiding soundtowers

129

00:05:40,450 --> 00:05:37,909

krisdog fat but just like the religious

130

00:05:43,629 --> 00:05:40,460

en chambers in de plague en aiken say

131

00:05:47,790 --> 00:05:43,639

something about the case that's my area

132

00:05:52,240 --> 00:05:47,800

ajax liekens picked a en chique me het

133

00:05:54,640 --> 00:05:52,250

picasso pilotjack since the changes

134

00:05:58,809 --> 00:05:54,650

everything

135

00:06:01,329 --> 00:05:58,819

pippi pippi type set to and the changes

136

00:06:01,329 --> 00:06:04,480

and it is likely

137

00:06:15,010 --> 00:06:12,969

changes everything you could be kan

138

00:06:17,890 --> 00:06:15,020

the wind inclusion versus another

139

00:06:19,930 --> 00:06:17,900

device historical gsus

140

00:06:22,869 --> 00:06:19,940

excellers and i say parallel with

141

00:06:26,499 --> 00:06:22,879

you guys error you kan afterwards with john

142

00:06:29,409 --> 00:06:26,509

mac boring and you would this is real the speed

143

00:06:33,279 --> 00:06:29,419

and having adoption apologies en nurture

144

00:06:35,170 --> 00:06:33,289

en nature des roches my mouth camp where

145

00:06:38,439 --> 00:06:35,180

from to de did djeco

146

00:06:42,100 --> 00:06:38,449

site and je caesar d'actions in the

147

00:06:46,029 --> 00:06:42,110

abduction criminals and support en dit

148

00:06:49,270 --> 00:06:46,039

device it's all projects to be one by

149

00:06:50,860 --> 00:06:49,280

simon in control in may and culture

150

00:06:54,730 --> 00:06:50,870

can world

151
00:06:56,499 --> 00:06:54,740
are you something including a filter on the

152
00:07:00,700 --> 00:06:56,509
experience

153
00:07:03,550 --> 00:07:00,710
i 'm very suspicious okay and being with

154
00:07:06,040 --> 00:07:03,560
all jeee and the cave

155
00:07:07,330 --> 00:07:06,050
the cave figures search within it some too

156
00:07:10,689 --> 00:07:07,340
much measure mailicon

157
00:07:15,610 --> 00:07:10,699
paranoid of the fundamentalist far say

158
00:07:18,010 --> 00:07:15,620
about on purpose vibration in visions

159
00:07:19,860 --> 00:07:18,020
century and address is in the bend by the

160
00:07:22,230 --> 00:07:19,870
life you remember

161
00:07:23,679 --> 00:07:22,240
the euro mobile device all you

162
00:07:26,609 --> 00:07:23,689
think

163
00:07:30,399 --> 00:07:26,619

tick wreath inverse and phobias or

164

00:07:34,809 --> 00:07:30,409

simply religious and their fusion hybrid

165

00:07:37,509 --> 00:07:34,819

e anniversary other interviews on the

166

00:07:40,029 --> 00:07:37,519

rolls other and they get from the

167

00:07:41,739 --> 00:07:40,039

day seduction experiences with your real

168

00:07:43,600 --> 00:07:41,749

by the right people really hdi seduction

169

00:07:46,269 --> 00:07:43,610

x dots

170

00:07:49,209 --> 00:07:46,279

we dat is een min ai ai ai check there

171

00:07:53,229 --> 00:07:49,219

action extra fuels introduction

172

00:07:54,219 --> 00:07:53,239

de us that that sound which all your way to

173

00:07:59,949 --> 00:07:57,100

from the middle east to meet you believe

174

00:08:01,179 --> 00:07:59,959

it's not my job elementary schools relation to

175

00:08:03,249 --> 00:08:01,189

believe and i

176
00:08:04,929 --> 00:08:03,259
met alle german and why do i do believe

177
00:08:08,019 --> 00:08:04,939
in magic

178
00:08:10,299 --> 00:08:08,029
icing color the strength of stories

179
00:08:13,419 --> 00:08:10,309
the coaches during lg particular place

180
00:08:16,149 --> 00:08:13,429
in time to make sense of the world

181
00:08:16,149 --> 00:08:18,219
preparation and oh boy oh boy oh boy oh boy oh boy oh boy oh boy oh boy oh boy oh

182
00:08:23,379 --> 00:08:20,829
boy oh no they miss story in the jungle

183
00:08:25,959 --> 00:08:23,389
there when you find a this with family had to

184
00:08:29,679 --> 00:08:25,969
gilly your job was a project around at

185
00:08:32,589 --> 00:08:29,689
the cia j tube control in shape culture

186
00:08:36,100 --> 00:08:32,599
and ice age at in since the who channel

187
00:08:39,519 --> 00:08:36,110
guidance said king baked the 1914 and

188
00:08:41,949 --> 00:08:39,529

out of body women in the subsurface role

189

00:08:45,429 --> 00:08:41,959

is unacceptable

190

00:08:48,670 --> 00:08:45,439

it is and engineer the aperture shape

191

00:08:53,049 --> 00:08:48,680

escalators title a week in youtube

192

00:08:55,509 --> 00:08:53,059

control of so where the cda festival i

193

00:08:59,980 --> 00:08:55,519

people it's fine de control the coach

194

00:09:03,460 --> 00:08:59,990

onair the forever and you can flower have the cd

195

00:09:08,710 --> 00:09:03,470

for perpetrator was the casting church

196

00:09:11,740 --> 00:09:08,720

of the future of the empire of the

197

00:09:13,240 --> 00:09:11,750

golden bridge colonies sort de is india

198

00:09:16,689 --> 00:09:13,250

company

199

00:09:19,869 --> 00:09:16,699

film en beans oh [___] i control sir

200

00:09:22,869 --> 00:09:19,879

that and where i'm essence color kitchen

201

00:09:25,990 --> 00:09:22,879

is a spacious om de nerds

202

00:09:29,470 --> 00:09:26,000

whatever her peak is another control

203

00:09:33,220 --> 00:09:29,480

that's my boy de de cristo control it

204

00:09:36,569 --> 00:09:33,230

's cut the evil ce camping kids room

205

00:09:42,009 --> 00:09:36,579

and nature nation increasingly expensive

206

00:09:47,889 --> 00:09:42,019

blog is like alex toeters and so we're going to give

207

00:09:51,129 --> 00:09:47,899

him something different and anke slicing also gives

208

00:09:54,099 --> 00:09:51,139

a whole lot of money with a million-dollar fine

209

00:09:56,529 --> 00:09:54,109

story and with a steep mountain story

210

00:09:58,929 --> 00:09:56,539

that's what the germans and the coffee pot

211

00:10:01,269 --> 00:09:58,939

earlier this is why

212

00:10:03,129 --> 00:10:01,279

this is the badger scifi line don't know any

213

00:10:07,719 --> 00:10:03,139

better science fiction noppies

214

00:10:09,749 --> 00:10:07,729

once you live audience loop start here

215

00:10:12,969 --> 00:10:09,759

school of english at historical there a

216

00:10:14,889 --> 00:10:12,979

primitive but ghosts glass ben die in

217

00:10:17,739 --> 00:10:14,899

handsome goal

218

00:10:21,759 --> 00:10:17,749

the actor jeffrey crippled economics check

219

00:10:23,469 --> 00:10:21,769

out his the bad cape york or a already in

220

00:10:26,349 --> 00:10:23,479

ethical prior work

221

00:10:29,529 --> 00:10:26,359

you live at this blog for mee info

222

00:10:33,009 --> 00:10:29,539

live action reset search and in which

223

00:10:35,679 --> 00:10:33,019

view of this whole body your work

224

00:10:38,889 --> 00:10:35,689

i am absolutely reef i have i moneyview

225

00:10:41,349 --> 00:10:38,899

students this segment on the conversation

226

00:10:44,139 --> 00:10:41,359

to check out my and releasing so in

227

00:10:46,389 --> 00:10:44,149

a capsule the face of all together in

228

00:10:49,029 --> 00:10:46,399

their cards week a relationship must

229

00:10:51,099 --> 00:10:49,039

be really interesting stuff dutch fmcg cap

230

00:10:53,710 --> 00:10:51,109

als climb more of the buck with the

231

00:10:55,119 --> 00:10:53,720

pointshop by the bak

232

00:10:58,179 --> 00:10:55,129

we wanna know which you thinking about

233

00:11:01,149 --> 00:10:58,189

all the other issues outside of youtube or

234

00:11:03,279 --> 00:11:01,159

in packages on as long as there choo choo